Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



62.23

WHOLESALE PRICE LIST 1920-1921

Gladiolus Bulbs

G. D. Black & Son

Albert Lea, Minn.

The prices in this list are figured on a cash basis and do not include payment of postage or express charges. If you wish bulbs sent by parcel post be sure to include enough postage, and we recommend that you include enough and have them insured as we do not assume any risk in transit. The shipping weight of bulbs will average about as follows per 100: No. 1, 8 lbs.; 1 in. to $1\frac{1}{2}$ in., 5 lbs.; $\frac{3}{4}$ in. to 1 in., $\frac{21}{2}$ lbs.; and $\frac{1}{2}$ in. to $\frac{3}{4}$ in., 1 lb.

Terms: 25% cash with order, balance before shipment, or bulbs will be sent C. O. D.

We shall try and meet all legitimate competition, except on the badly mixed stocks of some dealers.

We shall strive to maintain our reputation for furnishing clean, pure, young stock. We make a specialty of growing young stock for other growers, because our soil and facilities are well adapted for this purpose.

While we exert the greatest care to have everything true to name, we will not assume any responsibility for errors that may occur, other than to replace any stock that may prove untrue or refund amount received for same.

The stock of bulbs we offer is practically all one and two years old from the bulbets. A young vigorous bulb about one inch in size is worth more than a large old bulb.

Some of the standard varieties are omitted from this list because early orders have exhausted our stock and it is our policy to sell stock of our own growing.

Where no size is mentioned bulbs are $1\frac{1}{2}$ inch up.

The following offers are made subject to prior sales:

25 bulbs of a kind furnished at the 100 rate.

250 at the 1000 rate.

No charge for packing.

Wholesale Price List

America, soft flesh pink	Inches 1½ up	10 \$.30	$100 \\ 2.50	1000
"	$1 - 1 \frac{1}{2}$.25	2.00	
Amethyst, purplish pink, light center		$^{.15}_{\$}$	1.25	$10.00 \\ 20.00$
" " " " "		$\overset{\circ}{.25}$	$\begin{array}{c} \$2.50 \\ 2.00 \end{array}$	15.00
	$\frac{3}{4}$ -1	$.15^{\circ}$	1.25	10.00
Attraction, crimson, large white center		.30	2.50	21.00
#	34 -1	.20	1.75	14.00
Baltimore, salmon, cream markings	1 ½ up 1-1 ½	.50 .40	$\frac{4.00}{3.00}$	
"	34-1	.25	2.00	
Bernice, light yellow tinged pink, buff markings	1½ up	\$.30	\$2.50	
<i>u</i>	$1-1\frac{1}{2}$.25	2.00	15.00
" Blackhawk, large cardinal red, very dark markings	% -1 1 11/	.15 .30	$\begin{array}{c} 1.25 \\ 2.50 \end{array}$	$\frac{10.00}{21.00}$
" very dark markings	1-1 <i>7</i> 2 % -1	.20	$\begin{array}{c} 2.50 \\ 1.75 \end{array}$	$\frac{21.00}{14.00}$
Bordeaux, large wine color	$1\frac{1}{2}$ up	.60	5.00	14.00
"	$1 - 1 \frac{1}{2}$	50	4.00	
Burrell, robust, red, butterfly markngs		\$.30	\$2.50	\$20.00
u u		.25 $.15$	$\frac{2.00}{1.25}$	$\begin{array}{c} 15.00 \\ 10.00 \end{array}$
Charlemagne, very large, massive red, light mark-				10.00
ings Chicago White, white, small markings	1 up	$^{1.00}_{\$.30}$	$8.00 \\ 2.50	
" " " " " "		$^{\circ}$.30	$\frac{$2.50}{2.00}$	15.00
(6	¾ −1	.15	1.25	10.00
Corry, salmon pink		.50	4.00	
"		.40	$\frac{3.00}{2.00}$	27.00
Crackerjack, large dark red, lighter markings	%-1 1½ un	.25 \$.30	\$2.50	18.00 $$20.00$
"	$1-1\frac{1}{2}$	$\overset{\circ}{.25}$	2.00	15.00
	$\frac{3}{4}$ -1	.15	1.25	10.00
Early Pink, large early salmon pink	1½ up	\$.30	\$2.50	15.00
u u		$.25 \\ .15$	$\begin{array}{c} 2.00 \\ 1.25 \end{array}$	$15.00 \\ 10.00$
Empress of India, large, dark red, almost black	1-11/3	.50	$\frac{1.25}{4.00}$	36.00
"		.40	3.00	27.00
Ezra Rust, light blue, mahogany center	1½ up	.50	4.00	
"		.40	3.00	$\frac{27.00}{18.00}$
Frilled Pink, light pink, yellowish center	%-1 1½ un	$^{.25}_{\$}$	$\frac{2.00}{$2.50}$	$18.00 \\ 20.00
"	$1-1\frac{1}{2}$	$^{\circ}$.25	2.00	15.00
"	$\frac{3}{4}$ -1	.15	1.25	10.00
Gold Coin, yellow, red blotch	$\frac{1-1}{2}$.30	2.50	21.00
" Golden King, large glistening yellow, crimson blotch	34-1 1 16 un	.20 .50	$\begin{array}{c} 1.75 \\ 4.00 \end{array}$	$\frac{14.00}{36.00}$
"	1-11/2	.40	3.00	27.00
Golden Princess, large, clear yellow primulinus,	1½ up	.60	5.00	
crooked stems	$1-1\frac{1}{2}$.50	4.00	0.0.00
Golden West, brilliant orange, darker throat		$.50 \\ .40$	$\frac{4.00}{3.00}$	$\frac{36.00}{27.00}$
"		.25	$\frac{3.00}{2.00}$	18.00
Halley, wide open, large delicate pink	$1-1\frac{1}{2}$.30	2.50	21.00
7.7.77	³ / ₄ -1	.20	1.75	14.00
Ida Van, deep salmon red		.40	3.25	01.00
" "		.30 .20	$\frac{2.50}{1.75}$	$\frac{21.00}{14.00}$
Independence, strong, light red		\$.30	\$2.50	\$20.00
"	$1-1\frac{1}{2}$.25	2.00	15.00
Intensity, scarlet, light center	%-1	.15	1.25	10.00
"	1-11/2 up	.50 .40	$\begin{array}{c} 4.00 \\ 3.00 \end{array}$	
"		.25	2.00	

Jane Dieulafoy, creamy white, maroon blotch 1½ "	hes up	10 .40 .30	$100 \\ 3.25 \\ 2.50$	1000 21.00
34 - Jumbo, large, light pink. $1\frac{1}{2}$ $1-1$	-1 up	.20 .60 .50	1.75 5.00 4.00	14.00
Mahogany, dark mahogany, black center	up ½	.40 .30	$\frac{3.25}{2.50}$	21.00
$^{\prime\prime}$ Master Weitse, dark violet	up	.20 .60 .50	$1.75 \\ 5.00 \\ 4.00$	14.00
Meadowvale, white, delicate line markings $1\frac{1}{2}$	$\sup_{\frac{1}{2}}$	30 .25	$\begin{array}{c} \$2.50 \\ 2.00 \end{array}$	15.00
" Minnesota, pale cream, small maroon blotch 1½ "	up S	.15 3 .30 .25	1.25 $$2.50$ 2.00	10.00 15.00
" 34- Michigan, large pinkish scarlet	-1 ½ up	.15 $.60$ $.50$	$1.25 \\ 5.00 \\ 4.00$	10.00
Mrs. Francis King, large, light scarlet	up 5	3 .30 .25	$$2.50 \\ 2.00$	15.00
" Mrs. Frank Pendleton, large rose pink carmine blotch 1½ " 1-1	2 up	.15 .60 .50	$1.25 \\ 5.00 \\ 4.00$	10.00
" 1-1 Mrs. W. E. Fryer, fiery orange scarlet 1½ " 1-1	[1/2	.60 .50	$5.00 \\ 4.00$	
Niagara, creamy yellow, primrose throat	$\lfloor rac{1}{2} floor$.50 .40 .25	$4.00 \\ 3.00 \\ 2.00$	27.00 18.00
Panama, like America, but deeper and larger 1-1 Paris, light pink, purple penciling	l ½ ∕2 up	.50 .60	$\frac{4.00}{5.00}$	
# 1-1 Peace, large white, lilac feathering	1 ½ 2 up 1 ½	.50 .40 .30	$4.00 \\ 3.25 \\ 2.50$	28.00
Pres. Taft, late pink, strong grower	½ up 3 1½	\$.30 .25	$$2.50 \\ 2.00$	\$20.00
"A-Prince of Wales, salmon, yellow blotch	ip źup	.15 1.00 .40	$1.25 \\ 8.00 \\ 3.25$	10.06
" Rosella, large light rose, white throat 1^{-1}	-1	.30 .20 .50	$2.50 \\ 1.75 \\ 4.00$	$\frac{21.00}{14.00}$
"	1 ½ -1	.40 .25	$\frac{3.00}{2.00}$	18.00
Rose Wells, large light rose, lilac rose blotch 1½ "	$1\frac{1}{2}$.60 .50 .40	$5.00 \\ 4.00 \\ 3.25$	28.00
"	1 ½ -1	.30 .20	$\frac{2.50}{1.75}$	$\frac{21.00}{14.00}$
Scarlet Velvet ,dark velvety scarlet	$1\frac{1}{2}$.40 .30 .20	$3.25 \\ 2.50 \\ 1.75$	28.00 21.00 14.00
Schwaben, sulphur yellow, small blotch	2 up 1 ½	$.60 \\ .50$	$\frac{5.00}{4.00}$	
Summer, rich magenta, light center	$1\frac{1}{2}$.50 .40 .25	$\frac{4.00}{3.00}$ $\frac{2.00}{2.00}$	36.00 27.00 18.00
Velvet King bright red	½ up − 3 1½	\$.30 .25	$$2.50 \\ 2.00$	15.00
Victory, delicate sulphur yellow	1½ -1	.15 .30 .20	$1.25 \\ 2.50 \\ 1.75$	10.00 21.00 14.00
War, large deep blood red	½ up 1⅓	.60 .50	$\frac{5.00}{4.00}$	
Willie Wigman, flushed white crimson blotch 1½ "	$1\frac{1}{2}$	$.50 \\ .40 \\ .25$	$\frac{4.00}{3.00}$ $\frac{2.00}{2.00}$	27.00 18.00

Wine King, purple wine. 1½ up " 1-1½ " 34-1 W. R. Burt, magenta and crimson lilac markings. 1½ up " 1-1½ " 34-1	10 .40 .30 .20 .40 .30 .20	100 3.25 2.50 1.75 3.25 2.50 1.75	1000 28.00 21.00 14.00 21.00 14.00						
MIXTURES MOSTLY MADE FROM NAMED VARIETIES									
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	10	100 2.00 1.50 1.00	1000 15.00 11.00 7.50 5.00						
Light and Pink Mixture 1¼ up " 1-1¼ " ¾-1 " ½-¾		2.00 1.50 1.00 .75	15.00 11.00 7.50 5.00						
Pink and Red Mixture 1¼ up " 1-1¼ " ¾-1 " ½-¾		2.00 1.50 1.00 .75	15.00 11.00 7.50 5.00						
Yellow Mixture 1¼ up " 1-1¼ " ¾-1 " ½-¾		2.00 1.50 1.00 .75	15.00 11.00 7.50 5.00						
Blue Mixture 1¼ up " 1-1¼ " ¾-1 " ½-¾		2.00 1.50 1.00 .75	15.00 11.00 7.50 5.00						
Primulinus Hybrids 1¼ up " 1-1¼ " ¾-1 " ½-¾		2.00 1.50 1.00 .75	15.00 11.00 7.50 5.00						
XXX Mixture, all colors		1.25 .75	9.00 6.00						